

# Keep Me

$\text{♩} = 60$

1 Keep me in the arms of my be-

2 Plant-ed where I stand, ground-ed by the land,

3 No mat-ter where I go, al-ways keep me close. No

4 Bm Bm/A G

1 -lov-ed, Oh God. Keep

2 car-ry me back to the sea from dust to dust a-gain.

3 mat-ter where I go, al-ways keep me close. No

## Performance Notes:

Begin by singing through each part once or twice to teach the part to the congregation.

Feel free to return to Part 1 like a refrain in between teaching Parts 2 and 3.

After completing Part 3, begin layering Parts 1 and 2 together.

Next add Part 3 to the others, and repeat as many times as you wish.

The last time through, have everyone return to Part 1.

*Note: The chords are not meant to match the chords produced by the three vocal parts.*

## Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Keep Me - 2

Measures 6 and 7 of the musical score. The key signature is D major (two sharps). The score is for three parts: 1 (Soprano), 2 (Alto), and 3 (Tenor/Bass). Measure 6 has a D chord. Measure 7 has D/F# and G chords. The lyrics are: 1: me in the arms of my be-; 2: Per - fect as I am, ground-ed by the land,; 3: mat-ter where I go, al - ways keep me close. No

Measures 8 and 9 of the musical score. The key signature is D major (two sharps). The score is for three parts: 1 (Soprano), 2 (Alto), and 3 (Tenor/Bass). Measure 8 has Bm and Bm/A chords. Measure 9 has a G chord. The lyrics are: 1: -lov - ed, Oh God.; 2: car-ry me back to the sea from dust to dust a-gain.; 3: mat-ter where I go, al - ways keep me close.